

Upcoming Video Standards

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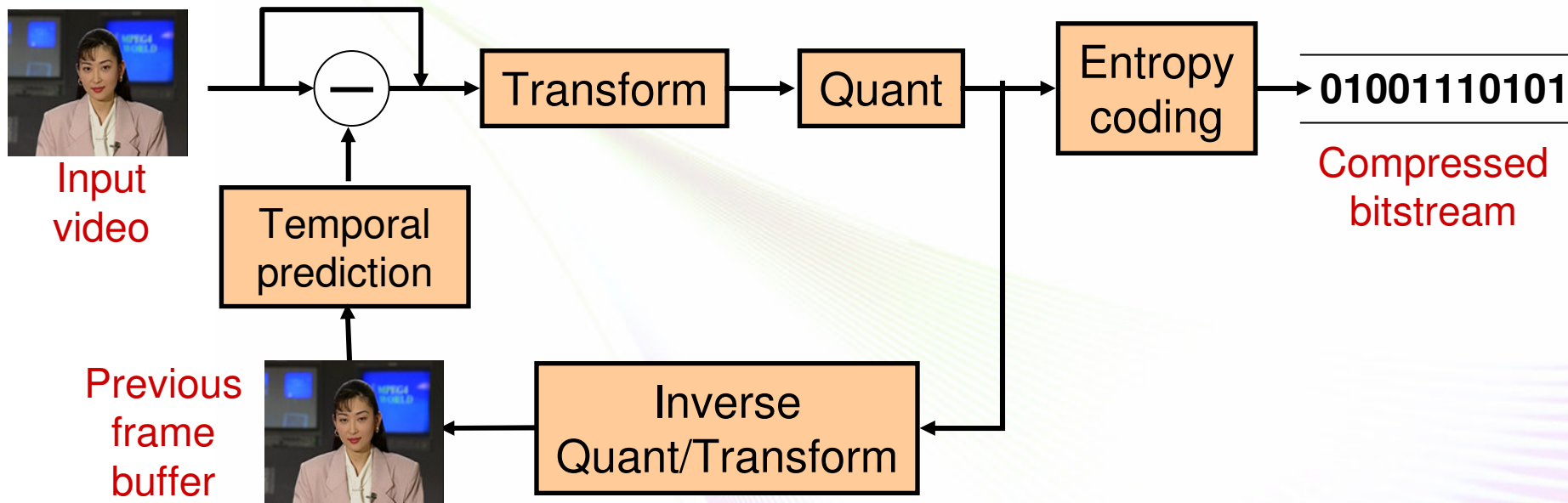


Outline

- Brief history of Video Coding standards
- Scalable Video Coding (SVC) standard
- Multiview Video Coding (MVC)
- ITU-T SG16/Q6 activities towards a next-generation video coding standard
- Conclusions

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Video Coding Basics



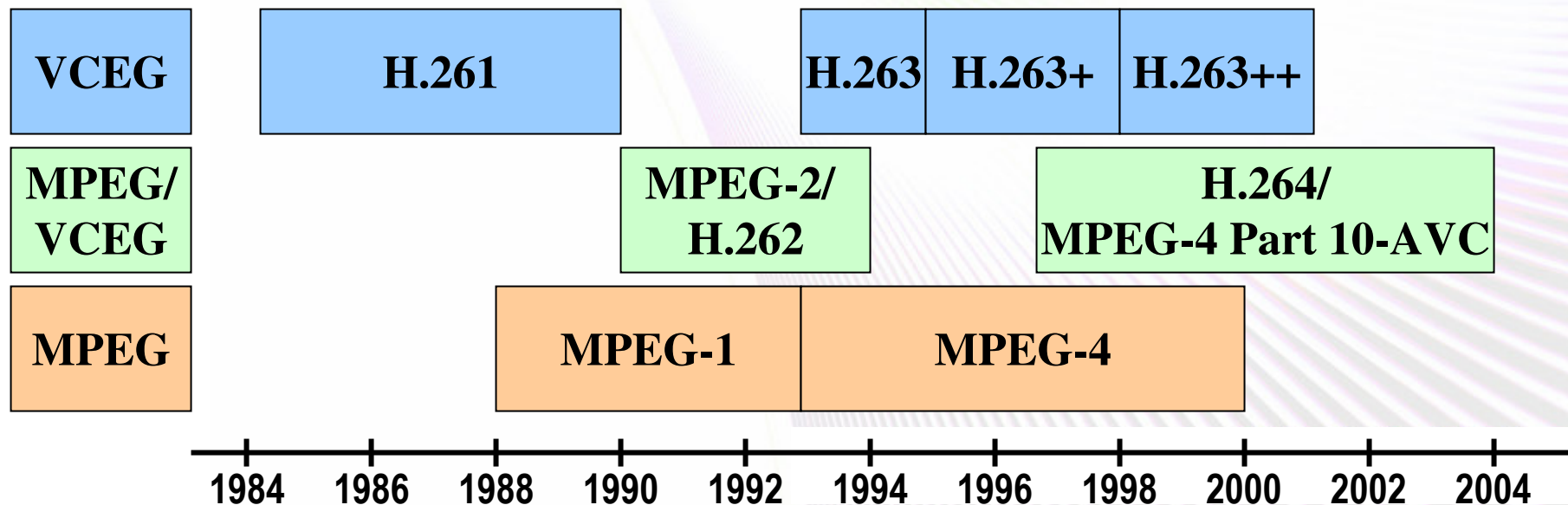
- **Key techniques used in video compression**

- *Spatial* redundancy → *Transformation*
- *Perceptual* redundancy → *Quantization*
- *Statistical* redundancy → *Entropy coding*
- *Temporal* redundancy → *Temporal prediction*

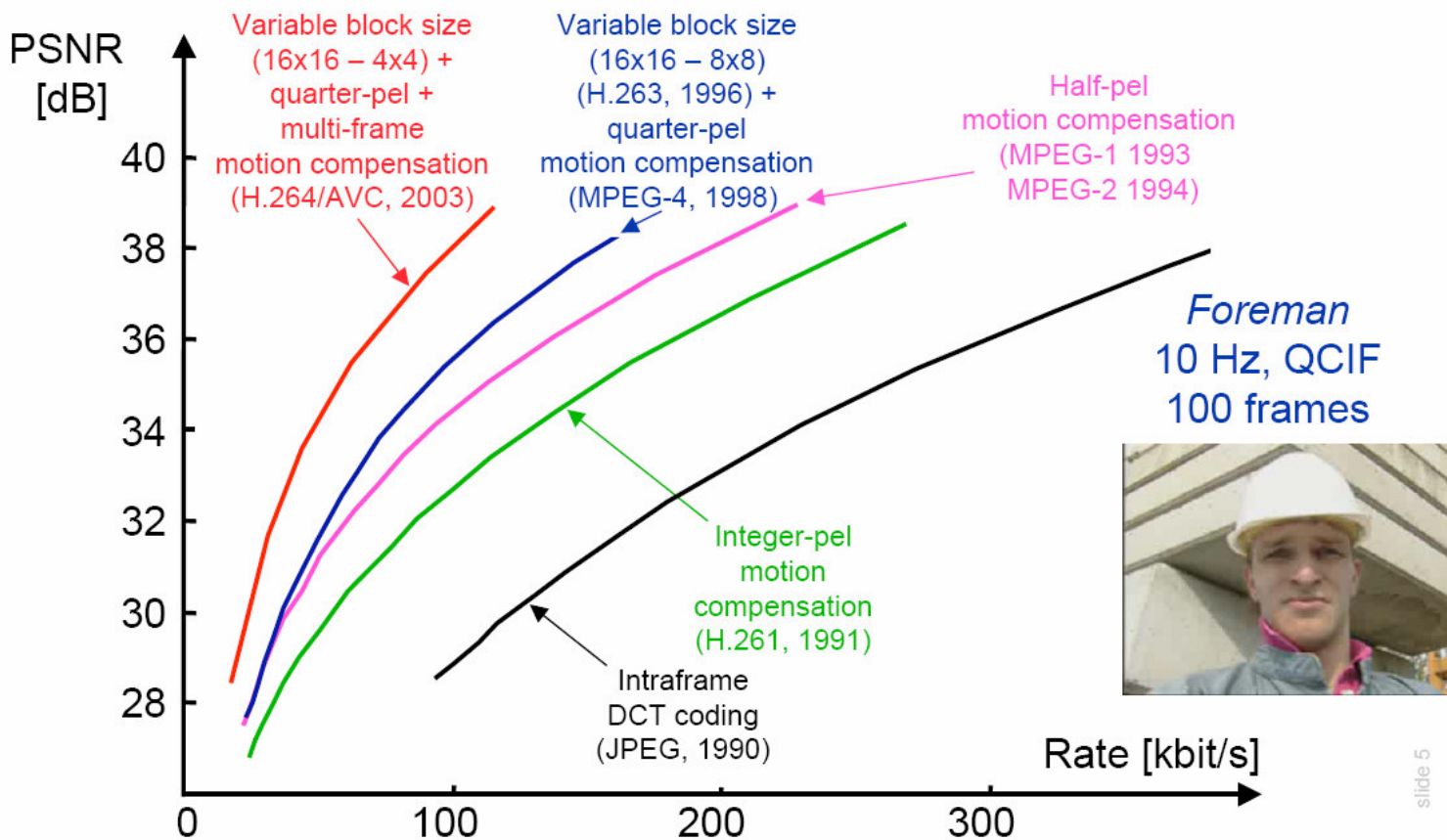
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History of Video Coding Standards

- ISO/IEC JTC1/SC29/WG11
 - MPEG: Moving Picture Experts Group
- ITU-T SG16/Q.6
 - VCEG: Video Coding Experts Group
- Other standards: VC1, RealVideo, China AVS



Video Coding Milestones

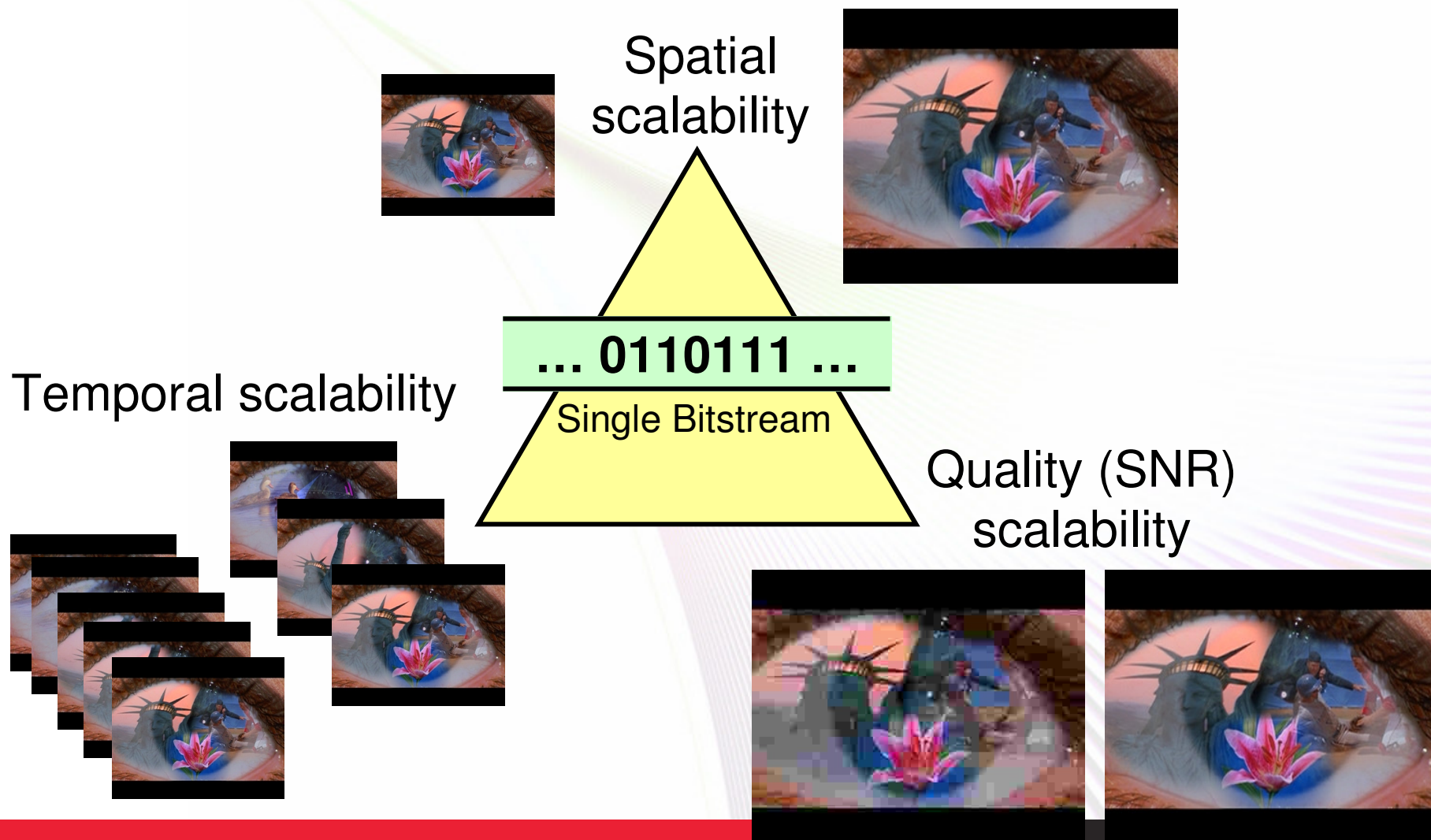


- What's next?

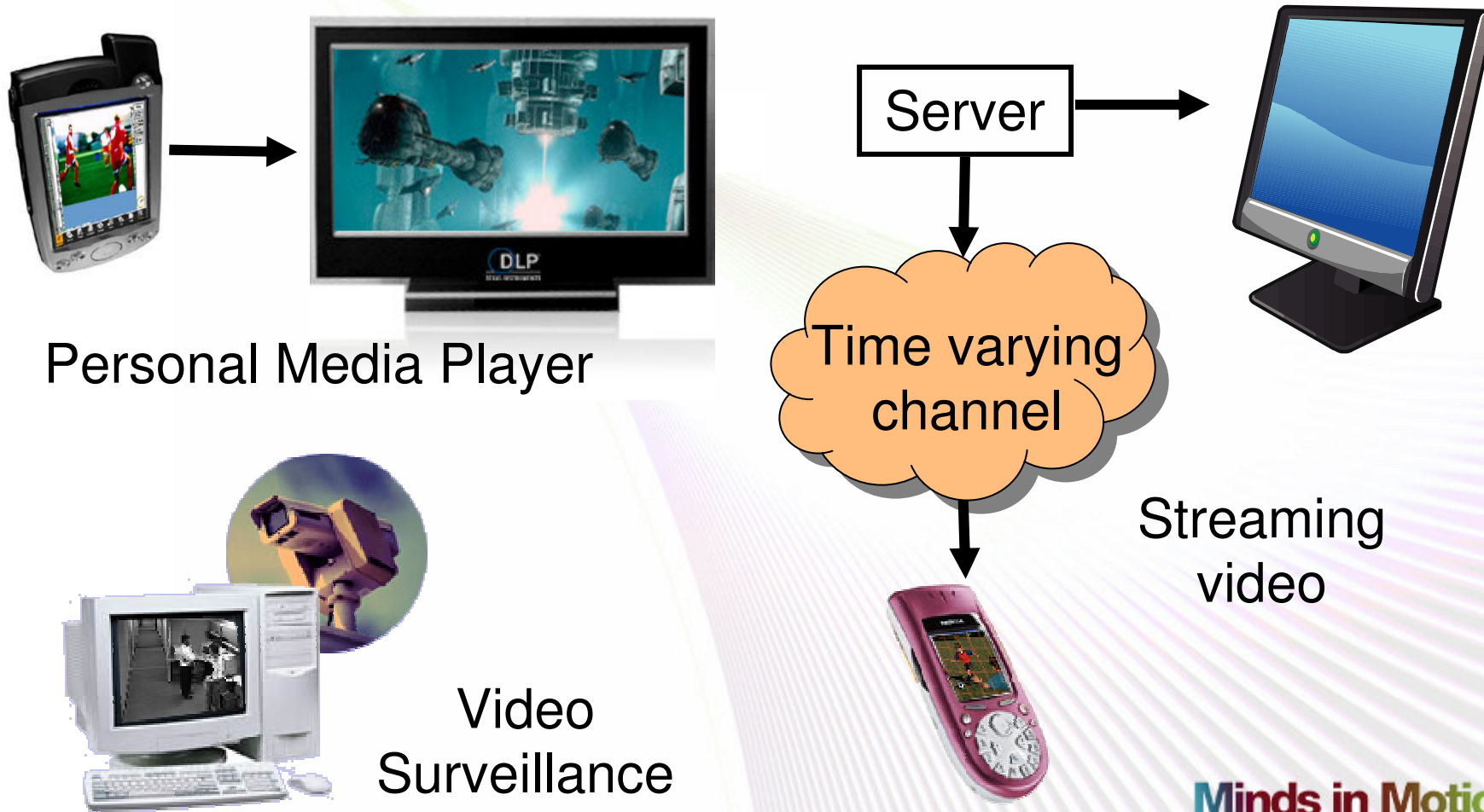
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Scalable Video Coding (SVC)



Need for scalability



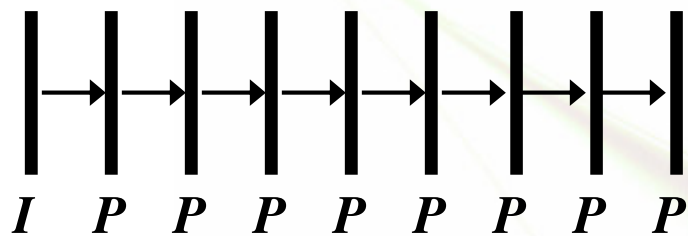
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SVC standard

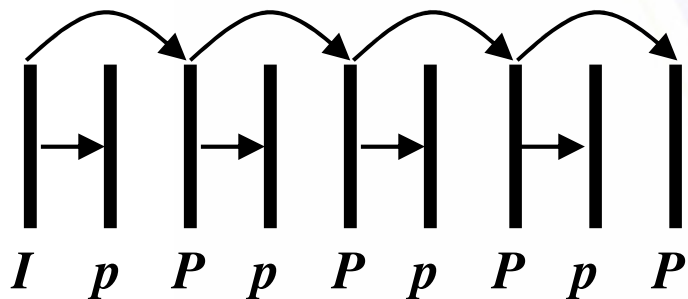
- Extension of H.264/AVC
 - Annex G of specification
 - Version 1 finalized in July 2007
 - Standard by Joint Video Team of ITU-T | ISO/IEC
- Supports
 - Temporal scalability, Spatial scalability, SNR scalability
 - (and a combination of the above)
- Base layer coding is H.264/AVC compatible

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Temporal scalability

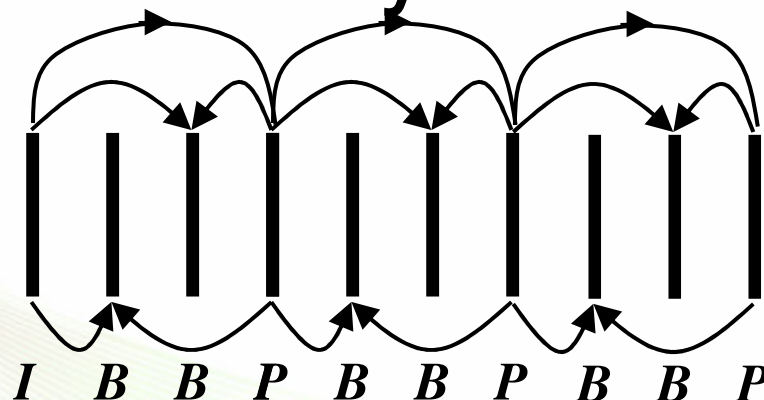


IPPP coding

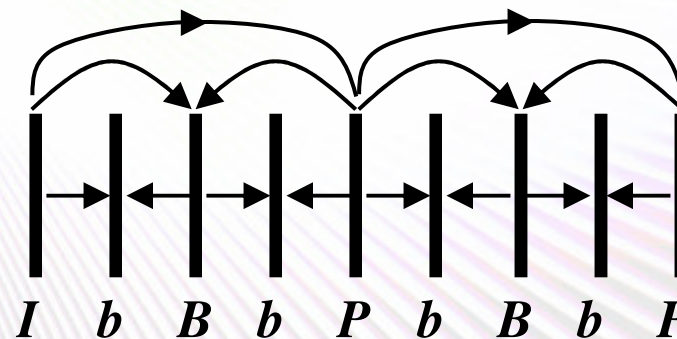


Hierarchical P-frames

- p, b – Non-reference frames

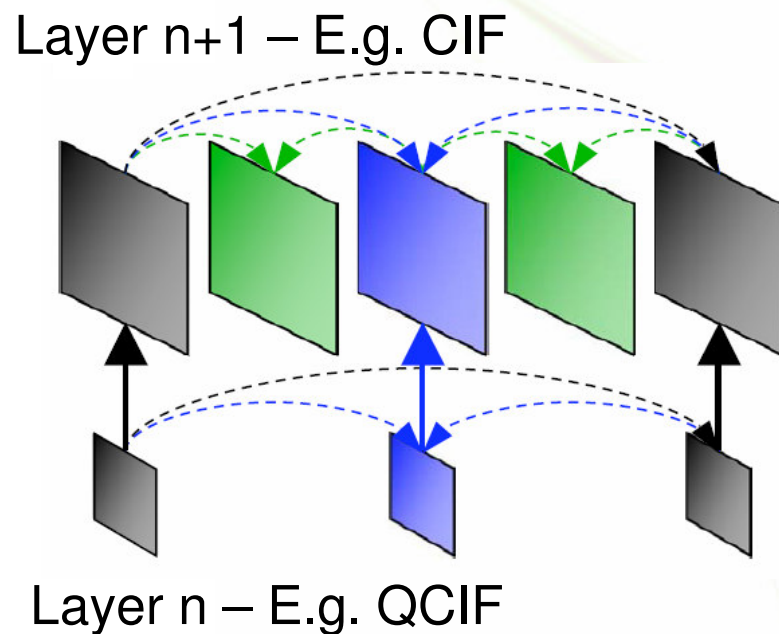


IBBP coding



Hierarchical B-frames

Spatial scalability

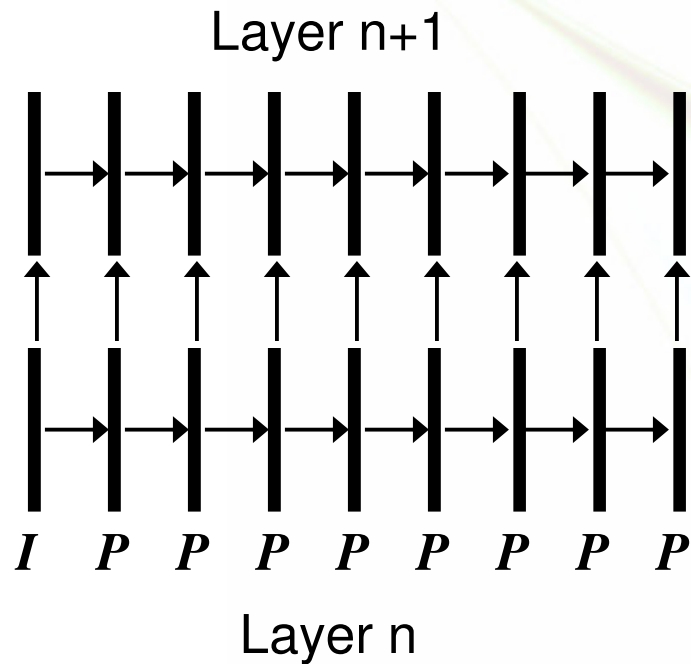


- Layered coding
- Higher layers have higher spatial resolution when compared to lower layers
- Upper layers re-uses data from lower layers
 - Upper layers use motion information, partitioning, and residual and not reconstructed picture from lower layer

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SNR scalability



- Layered coding
- Higher layers have better quality than lower layers
- Re-uses data from lower layers in coding of upper layers
- Two types of SNR scalabilities supported:
 - Coarse-grained
 - Medium-grained

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SVC complexity and performance

- Decoding complexity:
 - More complex than single-layer decoding because of inter-layer prediction
- Encoding complexity:
 - More complex than independent encoding of all layers because of inter-layer prediction
- Performance of scalability tools:
 - Temporal: 10-20% bitrate savings
 - Spatial:
 - 10% bit-rate penalty compared to single layer
 - 10% bit-rate savings compared to simulcast
 - SNR: 10-40% bit-rate penalty

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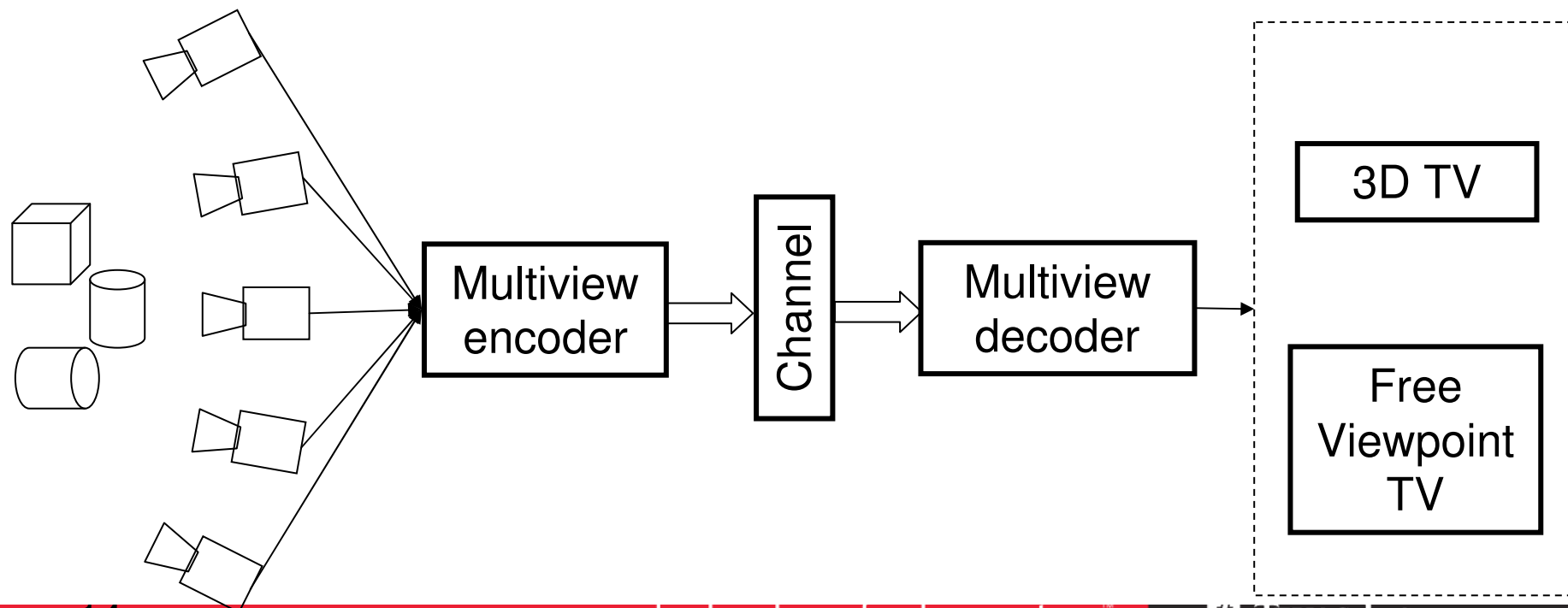
SVC profiles

- Scalable Baseline
 - Base layer compliant to H.264/AVC Baseline profile with restrictions
 - Spatial scalability ratios of 2 and 1.5
 - Applications: Mobile, Video conferencing
- Scalable High
 - Base layer compliant to H.264/AVC High profile
 - Application: High-delay applications
- Scalable High Intra
 - I slice type only

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Multiview coding

- Coding of video from multiple views (multiple cameras) of the same scene
- Application areas
 - 3D TV, Free Viewpoint TV (FTV)



3D TV

- 3D display of scenes
 - Requires two views
 - Stereoscopic displays
 - Require special glasses
 - Auto-stereoscopic displays
 - Require no glasses (e.g. using lenticular lens)

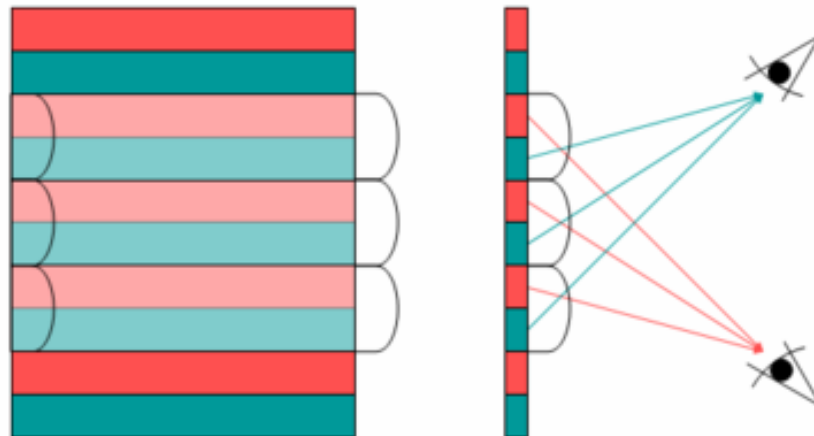


Figure from wikipedia

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Free Viewpoint TV (FTV)

- User can choose own viewpoint within a scene
- Common in 3D games, but FTV tries to achieve it on natural video scenes
- Uses multiple cameras to record the same scene from different directions
- Appropriate view displayed on 2D screen based on viewer direction
 - Might require view interpolation
- FTV effort is being started in MPEG
 - Technology not mature

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Coding of video from multiple views

- Exploits interview redundancy by using interview prediction – framework is based on H.264/AVC
- Need to compensate for:
 - Illumination changes in scene
 - Color balancing differences between cameras
 - Focus changes between views
- Standards work on-going, expected to be finalized April 2008
 - Around 1-1.5 dB gain reported by using interview prediction when compared to independent coding of views
 - Debate on-going on whether an alternate representation of video + depth is better than multiview coding for 3DTV

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ITU-T SG16/Q6 activities towards a next-generation video coding standard

- New standards activity not yet launched
- However, improvements to H.264 are being presented in ITU-T Q6/SG16 Video Coding Experts Group (VCEG)
- Two ad-hoc groups (AhGs) in VCEG are carrying out technical work
 - Computational efficiency AhG
 - Focus on low-power and low-complexity work
 - Coding efficiency AhG

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Motivation for low-power and low-complexity work

- Described in ITU-T contribution T05-SG16-C-0215: “Desired features in future video coding standards”
 - Texas Instruments, Nokia, Polycom, Samsung AIT, Tandberg, (Covi Technologies)
- Application areas:
 - Mobile phone video applications: Camera phones, Video telephones, Streaming video, Mobile TV
 - Handheld portable devices: Digital still cameras, camcorders, personal media players
 - Videoconferencing, Video surveillance
- Low power consumption and low complexity are important in all these application areas

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Desired features in future video coding standards

- Low power consumption
 - Battery size limited in mobile devices because of cost and form factor considerations
 - Power-hungry real-time video encoding is a key requirement on these devices (video telephony and mobile user created content application) – therefore power issues should not be limited to decoder
 - Low power consumption important when encoding is performed in camera - heat negatively impacts video quality (sensor noise increases with temperature)

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Desired features in future video coding standards (cont.)

- High coding efficiency at low complexity
 - Coding efficiency continues to be very important – because of limited transmission bandwidth and cost of storage
 - Devices are substantially resource constrained (in term of computational power, memory bandwidth, and memory size), hence low complexity coding desirable
- Low cost implementation
- Computational scalability
- Low delay
- Temporal scalability

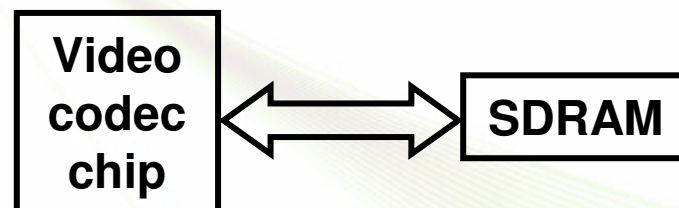
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Technology considerations for future video coding standards

- Video coding methods should be suitable for implementation on several hardware platforms such as FPGAs, DSPs, ASICs, software configurable processors, as well as hybrid combinations of those platforms
- Video coding methods should address the following
 - Memory access bandwidth reduction
 - Enhanced parallelism support
 - Computation cycles reduction
 - Memory size reduction

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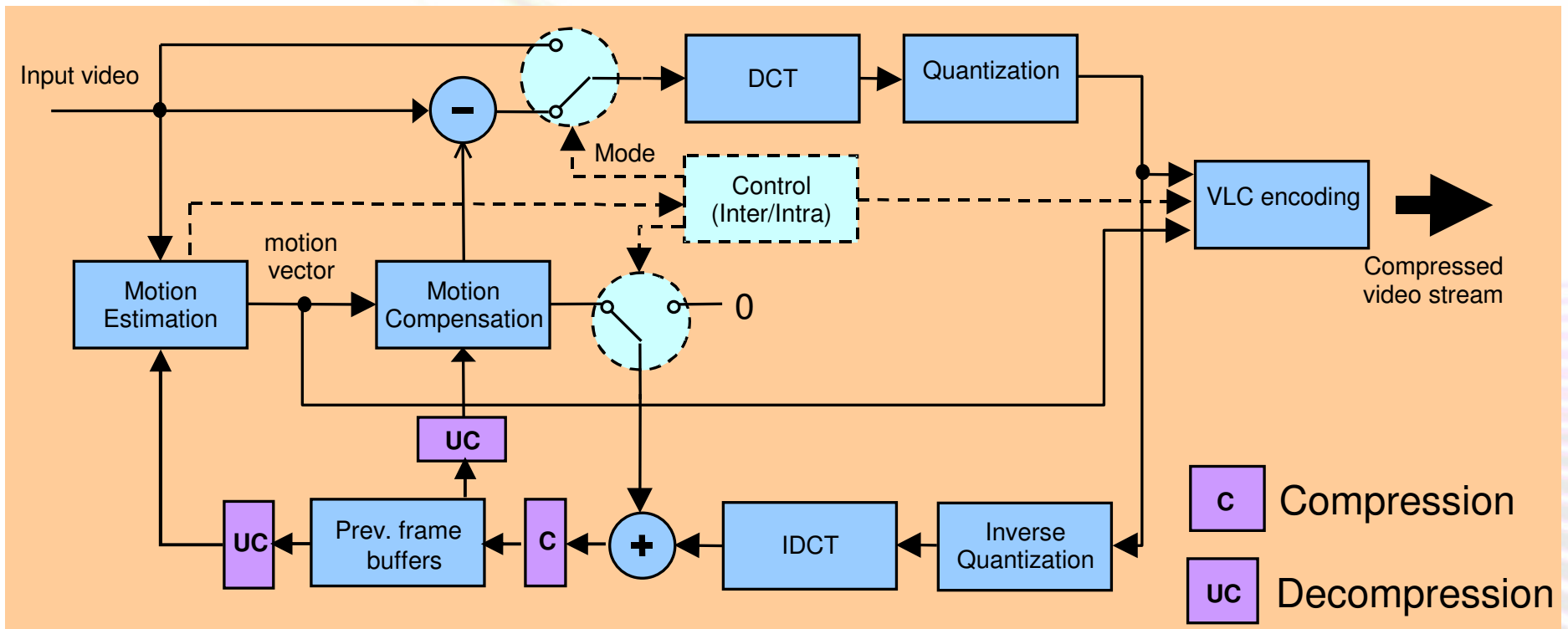
Memory access bandwidth reduction



- SDRAM memory accesses consume power
 - Power consumed by memory accesses fairly significant when compared to codec power
- Increased memory bandwidth requirements (especially at HD resolution) lead to increased system cost
- Need techniques for reducing memory bandwidth

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Video coding with compressed reference frames



- About 25% estimated savings in memory bandwidth and memory size

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Other techniques presented in VCEG

- Simplified interpolation (fixed) and deblocking filters
- Adaptive interpolation filtering
- Intra prediction improvements
- Motion compensated prediction with 1/8-pel vector resolution
- Motion vector competition
- Adaptive prediction error coding in spatial and frequential domain
- Adaptive quantization matrix selection

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Conclusions

- Scalable Video Coding
 - Extension of H.264/AVC
 - Base layer compliant to H.264/AVC
- Multiview Video Coding
 - Extensions of H.264/AVC being considered
 - Application areas still not mature
- Low-power consumption important goal for next-generation standard

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Acknowledgements

- Minhua Zhou, TI, and several other Tiers who provided feedback on the slides
- T. Wiegand, HHI, for permission to use material from his presentation JVT-W132 on SVC

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